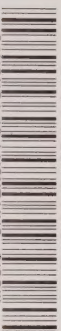


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Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

А.СКРЯБИНЪ
6 ПРЕЛЮДИЙ

ДЛЯ ФОРТЕПИАНО

СОЧ. 13

A.SCRIBABINE
6 PRÉLUDES

pour PIANO

OP. 13

1897

1391

Edition M. P. BELAIEFF, Leipzig

Six
Préludes
pour Piano
par
A. S. CRIABINE.

OP. 13.

Pr. $\frac{M. 1.40}{R. 50}$

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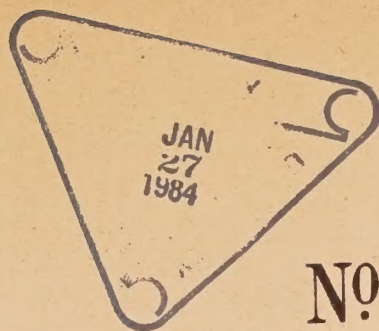
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1391

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M
25
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Nº 1.

Maestoso.

M. M. ♩ = 66 - 63.

A. Scriabine, Op. 13.

PIANO.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cresc.* marking. The second system features a *ff* marking and a triplet of eighth notes. The third system includes a triplet of eighth notes and a dotted eighth note. The fourth system has a *dim.* marking and a *p* marking. The fifth system ends with a *pp* marking. The notation is in a key signature of one flat and a 2/4 time signature.

Moscou, Novembre 1895.

Allegro.**Nº 2.**

M. M. ♩. = 72 - 69.

sotto voce

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *p* and *sotto voce*. The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal part enters in the second system with a melodic line. The score includes dynamics such as *p*, *cresc.*, and *dim.*, as well as markings for *sotto voce* and *8* indicating eighth notes. The piece concludes with a final system of piano and vocal staves.

8

cresc.

cresc.

f

ff

sf

sf

p

pp accel. sin al fine.

presto pp

8

Nº 3.

Andante.

M. M. ♩ = 52-54-56.

pp dolce

cresc.

mf

pp

cresc.

mf

pp

ppp

dolciss.

ppp

Moscou, Novembre 1895.

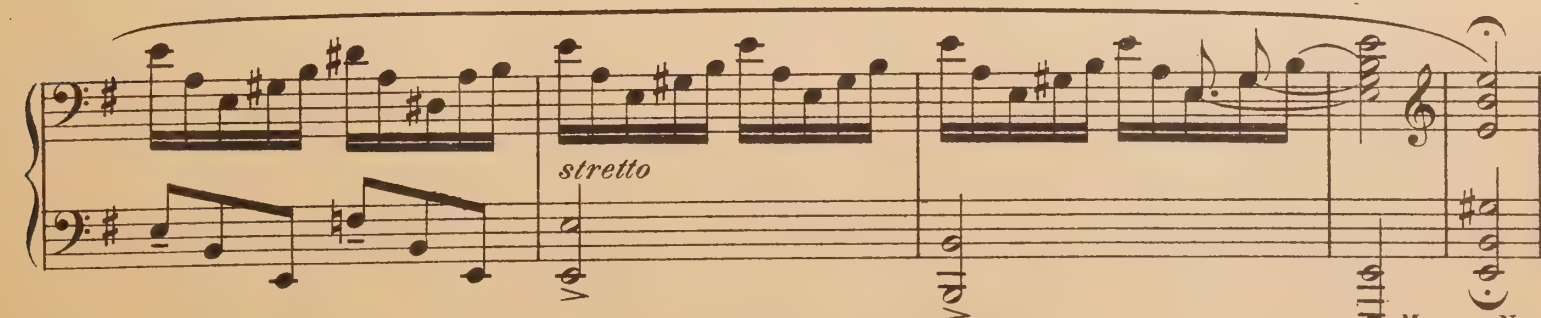
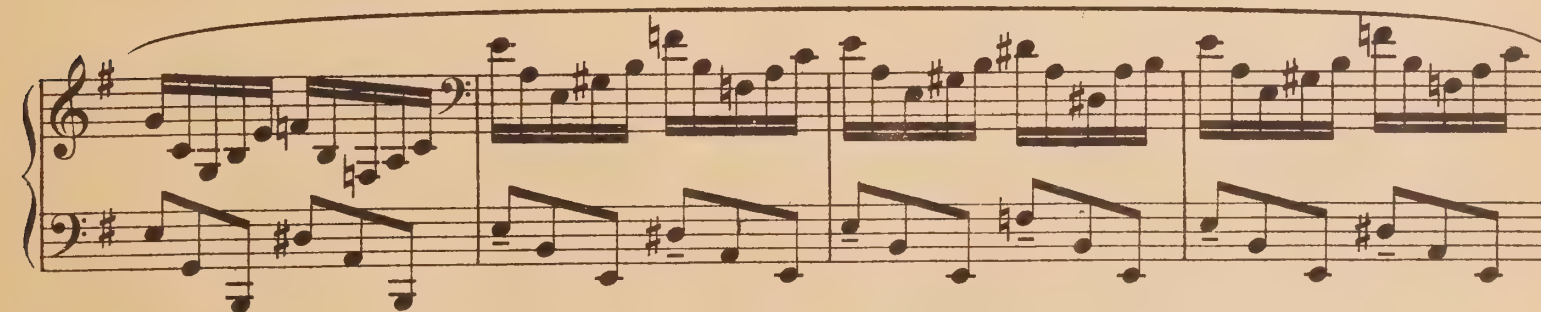
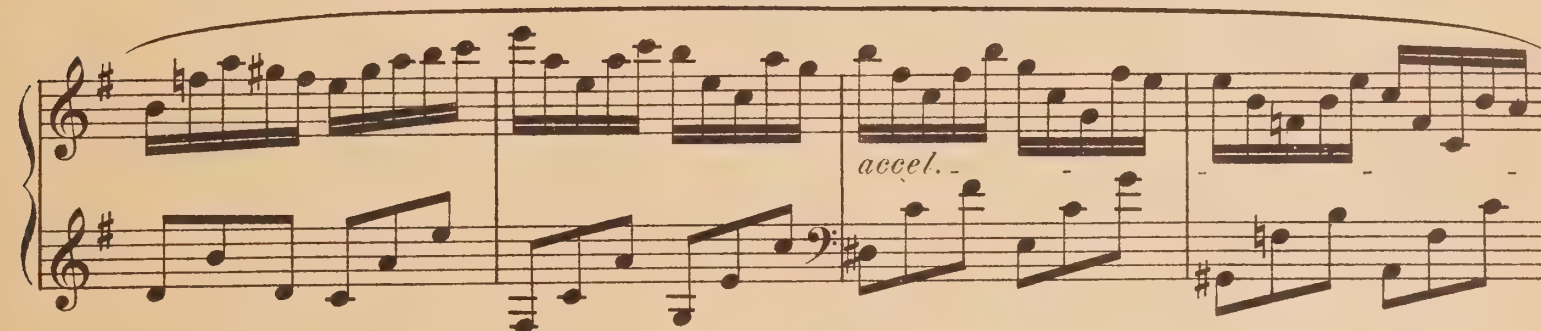
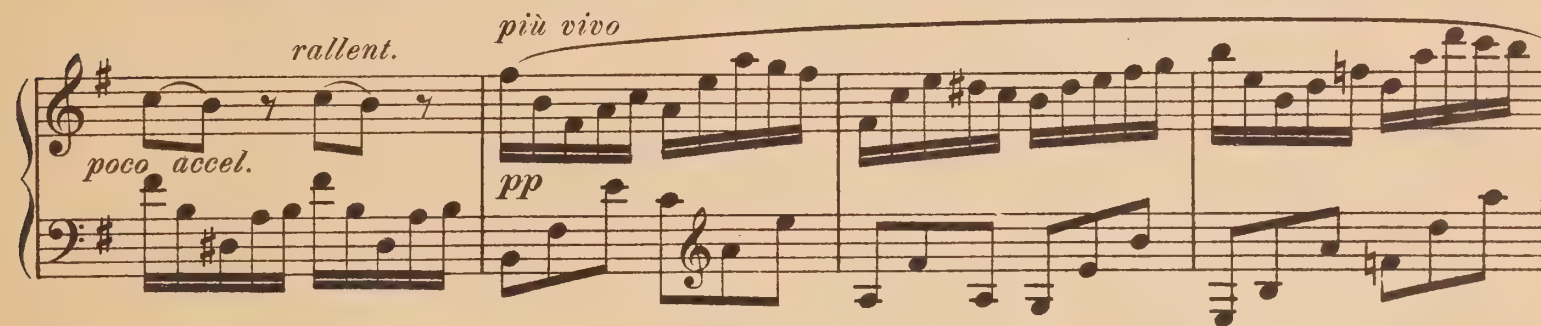
No 4.

Allegro.

M. M. ♩ = 92.

The musical score is written for piano and bass. It consists of five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4. The tempo is Allegro, with a metronome marking of 92 beats per minute. The score includes various dynamics and articulations:

- System 1: Treble clef starts with a piano (*p*) dynamic. Bass clef is marked *legato*. The system ends with a crescendo (*cresc.*).
- System 2: Treble clef starts with a mezzo-forte (*mf*) dynamic. The system ends with a decrescendo (*dim.*).
- System 3: Treble clef starts with a decrescendo (*dim.*). Bass clef starts with a piano (*p*) dynamic. The system ends with a crescendo (*cresc.*).
- System 4: Treble clef starts with a mezzo-forte (*mf*) dynamic. The system ends with a decrescendo (*dim.*) and a rallentando (*rall.*).
- System 5: Treble clef starts with a trill (*tr*) and a crescendo (*cresc.*). The system ends with a decrescendo (*dim.*).



Nº 5.

Allegro.

M. M. ♩. = 116 - 120.

The musical score is written for piano and bass. It consists of five systems, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The time signature is 6/8. The tempo is marked 'Allegro' and the metronome marking is 'M. M. ♩. = 116 - 120.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'.



Nº 6.

Presto.

M. M. ♩ = 104 - 108.

mp

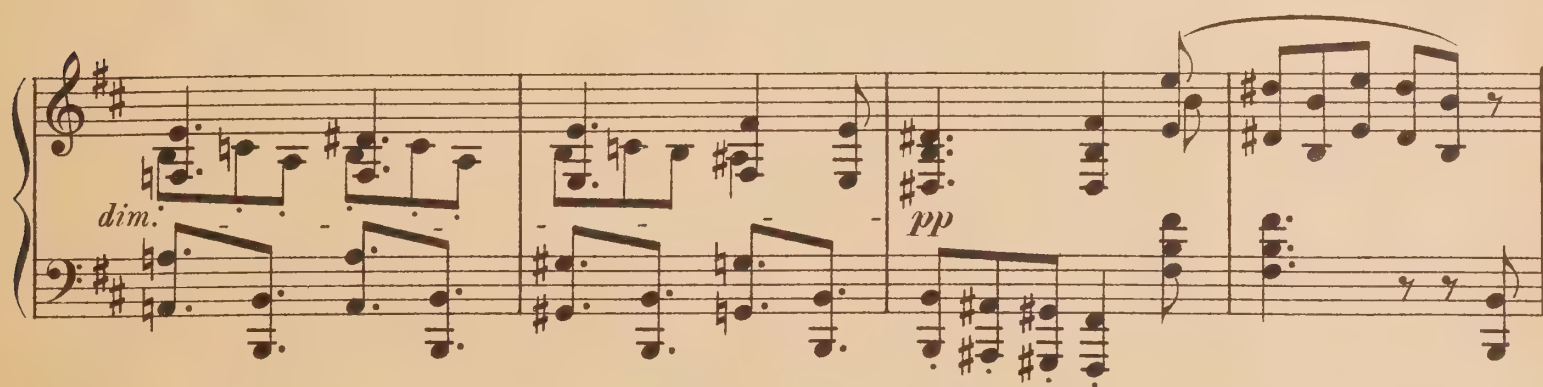
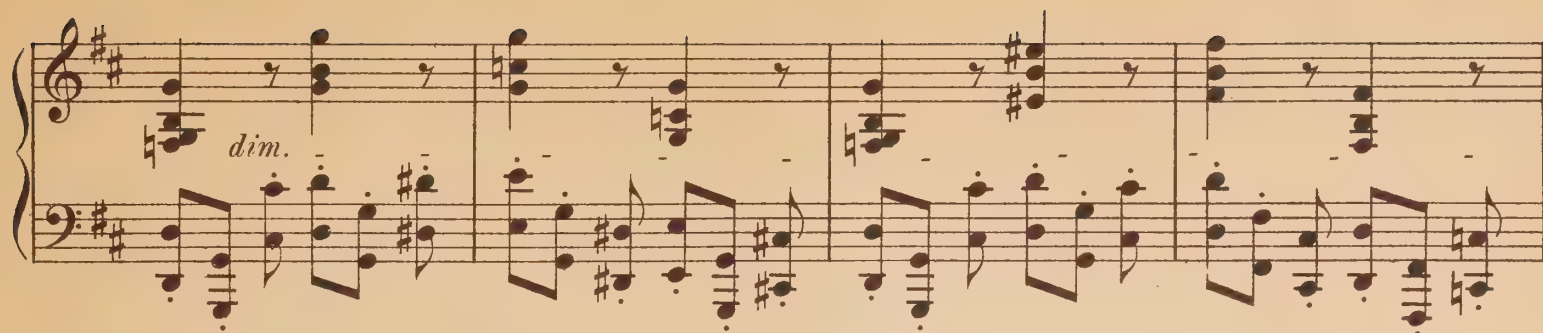
f

ten.

cresc.







AL 7-8-87

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